



Pride of Man

For Wind Ensemble

Instrumentation

Flute I, II
Oboe I, II
Bassoon I, II

E♭ Clarinet
Clarinet I
Clarinet II, III
Bass Clarinet

Alto Saxophone I, II
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet I
B♭ Trumpet II, III

F Horn I, II
F Horn III, IV

Trombone I, II
Bass Trombone
Euphonium
Tuba

Timpani
Percussion I (Snare Drum)
Percussion II (Glockenspiel, Triangle)
Percussion III (Marimba, Bass Drum)

Pride of Man

Gordon Lightfoot
Arr. A. Rodgers

The image displays a page from a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Flute I, II; Oboe I, II; Bassoon I, II; E-flat Clarinet; B-flat Clarinet I; B-flat Clarinet II, III; Bass Clarinet; Alto Saxophone I, II; Tenor Saxophone; Baritone Saxophone; B-flat Trumpet I; B-flat Trumpet II, III; Horn in F I, II; Horn in F III, IV; Trombone I, II; Bass Trombone; Euphonium; Tuba; Timpani; Percussion I (Snare Drum); Percussion II (Glockenspiel); and Percussion III (Bass Drum). The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*). There are also performance instructions like "let ring" and "To Triangle". The score is numbered 1 through 5 at the top, indicating measures or sections. The page is titled "Arr. A. Rodgers" in the top right corner.

6

7

8 a 2, second time only

Fl. I, II

Ob. I, II

Bsn. I, II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II, III

F Hn. I, II

F Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

second time only

1, second time only

solo first time

2, second time only

4, second time only

second time only

p

mf

p

mf

p

mp

mf

p

mf

p

mf

mp

second time only

9

Fl. I, II

10

1, second time only

Ob. I, II

1, second time only

Bsn. I, II

mp

E♭ Cl.

B♭ Cl. I

f

1, second time only

B♭ Cl. II, III

B. Cl.

A. Sax. I, II

f

T. Sax.

f

Bar. Sax.

f

B♭ Tpt. I

B♭ Tpt. II, III

second time only

F Hn. I, II

mp

a 2

second time only

F Hn. III, IV

mp

a 2

Tbn. I, II

mp

ff

B. Tbn.

mp

ff

Euph.

mp

ff

mp

Tba.

mp

ff

mf

second time only

Timp.

mp

ff

Perc. I

Perc. II

To Glockenspiel

Perc. III

mf

To Marimba

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for 16 measures, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 7/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f). The page is numbered 16 in the top left corner.

The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II, playing a melodic line with eighth and sixteenth notes.
- Ob. I, II:** Oboe I and II, playing a similar melodic line to the flutes.
- Bsn. I, II:** Bassoon I and II, playing a rhythmic pattern of eighth notes.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line.
- B♭ Cl. I:** B-flat Clarinet I, playing a melodic line.
- B♭ Cl. II, III:** B-flat Clarinet II and III, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- A. Sax. I, II:** Alto Saxophone I and II, playing a melodic line.
- T. Sax.:** Tenor Saxophone, playing a melodic line.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line.
- B♭ Tpt. I:** B-flat Trumpet I, playing a melodic line.
- B♭ Tpt. II, III:** B-flat Trumpet II and III, playing a melodic line.
- F Hn. I, II:** F Horn I and II, playing a melodic line.
- F Hn. III, IV:** F Horn III and IV, playing a melodic line.
- Tbn. I, II:** Trombone I and II, playing a melodic line.
- B. Tbn.:** Baritone Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tba.:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Perc. I:** Percussion I, playing a rhythmic pattern of eighth notes.
- Perc. II:** Percussion II, playing a melodic line.
- Perc. III:** Percussion III, playing a melodic line.

This image shows a page from a musical score, specifically measures 21 through 25. The score is written for a large ensemble, including Flutes I & II, Oboes I & II, Bassoons I & II, E♭ Clarinets, B♭ Clarinet I, B♭ Clarinets II & III, B♭ Clarinet, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet I, B♭ Trumpets II & III, F Horns I & II, F Horns III & IV, Trombones I & II, Bass Trombone, Euphonium, Tuba, Timpani, Percussion I, Percussion II, and Percussion III. The music is in 8/4 time initially, which changes to 4/4 at measure 22 and back to 8/4 at measure 23. The key signature has four flats (B♭ major or D minor). Measure 21 features a melodic line in Flute I & II starting with a mezzo-forte (mf) dynamic, and a bassoon entry in measure 22 also marked mf. Measures 23 and 24 are mostly rests for the woodwinds. Measure 25 contains several entries: Flute I & II, Bassoon I & II, B♭ Clarinet I, B♭ Clarinets II & III, B♭ Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Euphonium, and Tuba, all entering with a mezzo-piano (mp) dynamic. The percussion parts include rhythmic patterns in measures 21 and 22, and sustained notes or rests in the subsequent measures. A tempo marking of quarter note = 95 is present above measure 22.